

Polska

efter Albin Lodin, född 1886 i Stöde, uppvuxen i Matfors, Medelpad

The musical score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Dm, A7, Gm, and Dm. A repeat sign is present at the end of the third measure of the third line.

Chord progression: Dm A7 Dm A7 A7 Dm
4 A7 Dm Dm Gm Dm A7
7 A7 Dm A7 Dm Dm A7 Dm
12 Dm A7 Dm
15 A7 Dm Dm A7 Dm

SEL01989 NSG312 Utskrivet av Stefan Lindén 150227